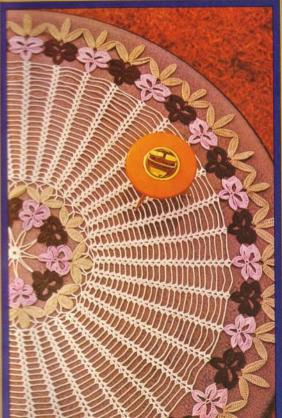
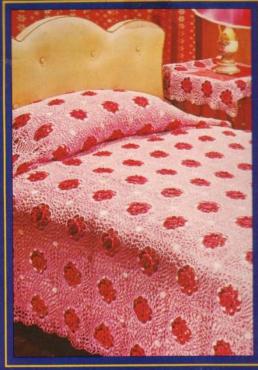
MAGIC CROCHET

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ABBREVIATIONS :

ch = chain : sc = single crochet ; ss = slip stitch :

hdc = half double crochet ; dc = double crochet

tr = triple crochet

dbl tr = double triple crochet tr tr = triple triple crochet :

sext. dc = sextuple crochet :

tog. = together : rep. = repeat Ip = loop : beg = beginning ;

st = stitch : inc = increase :

dec = decrease : sp = space.

SQUARE CLOTH " SNOW CRYSTALS "

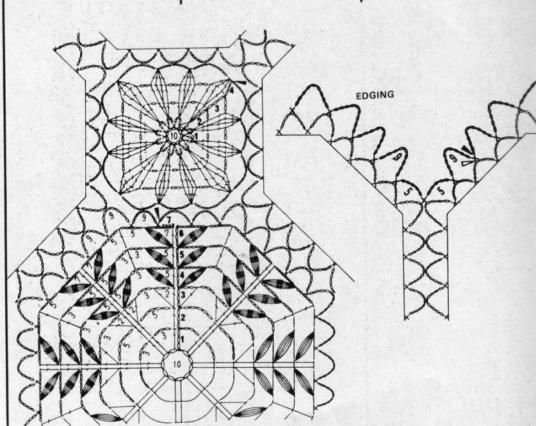
MATERIALS: 110 g varn n. 60; 1 steel hook n. 13 (n. 0,75).

MEASUREMENTS: 58 × 58 cm approx. (23 × 23 inches approx.) Motif: 11,5 cm in diameter (4 inches approx, in diameter).

EXPLANATIONS: Hexagonal motif: Cast-on 10 ch. and join together to form a ring. Ist round: *2 dc (start with 3 ch), 3 ch *rep. from *7 times more. 2nd round: Repeat *2 dc, 5 ch*. 3rd round: Follow drawing. 4th-6th rounds: Make clusters of 5 dbl.tr. joined together as per drawing. 7th round: 9 ch loops.

From the 2nd motif, join motifs together in the centre of the lps of the 7th round. Join 5 motifs lengthwise and 5 motifs in the width. Fill in with filling motifs: Cast-on 10 ch and join together to form a ring. 1st round: 12 loops of 3 ch, 1 sc. End with 1 ch and I hdc instead of 3 ch. 2nd-3rd rounds: Follow drawing. 4th round: Work while joining to main motifs.

Edging: Follow bold-faced lines of drawing: one round of 5 ch and 9 ch loops.



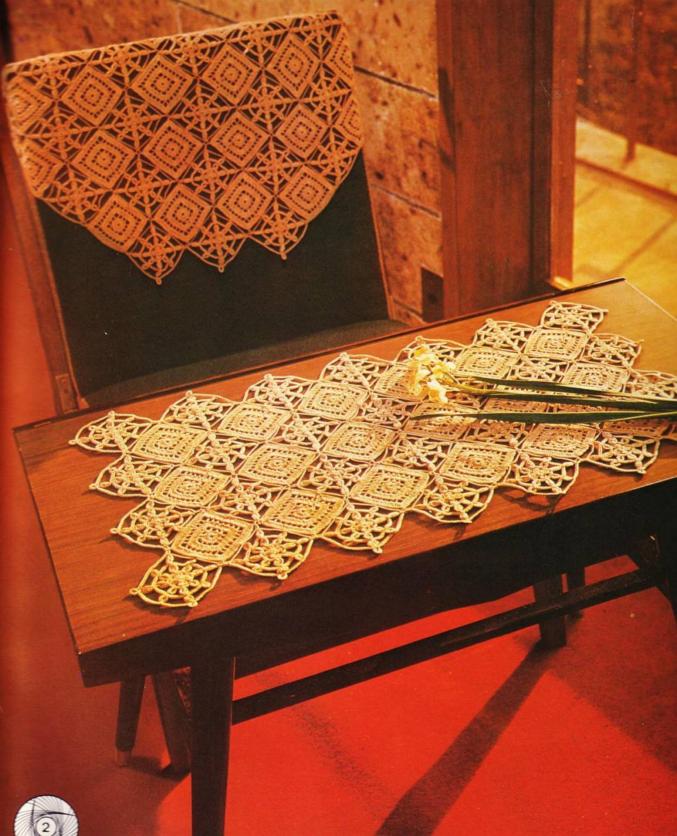
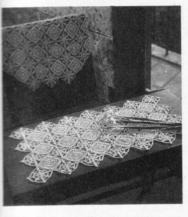


TABLE COVER AND ARMCHAIR COVER



With the rays of a dazzling sun, let us again acknowledge the beauty of the beige colour: these are modern sets for the sitting-room. They can be used at any season and thus stress the beauty of the sitting-room.

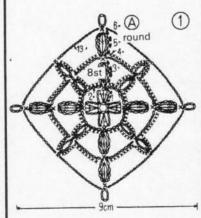
MATERIALS: Beige "cordonnet" n. 40: 160 g. Steel hook n. 12 (English n. 5; International n. 1,00).

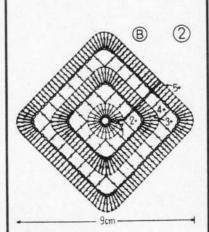
MEASUREMENTS: Table cover: 36 cm × 63 cm long (approx. 14 × 24 inches). Armchair cover: 45 cm wide (approx. 17 inches).

EXPLANATIONS: Motif A: As per drawing 1, cast-on 6 ch and join tog. into ring. Ist round: In ring, rep. 3 ch, 3 dc, 3 ch, 1 ss. 2nd round: 4 ss to go forward. In the middle of the dc, work 1 sc, 3 ch, one 8 ch picot, 3 ch. 3rd round: In 1 sc, work 1 ss, 4 ch, one 3 tr puff stitch, 4 ch, 1 ss. In 3 ch of previous round, work 3 sc, 11 sc in picot. 11th stitch insert hook at root of the stitch with 2 yarns,

3 sc in the 3 ch. 4th round: 4 ss to go forward, 1 sc on the puff st., 8 ch, 1 sc on 6th sc of previous round, one 8 ch picot, 8 ch. 5th round: Proceed as in 3rd round but work 8 sc in the picot of previous round. 6th round: 4 ss to go forward. Rep. 1 sc, one 7 ch picot, 13 ch, 1 sc, 13 ch. Motif B: As per drawing 2, cast-on 8 ch and join tog. into ring. 1st round: 24 dc in ring. 2nd round: 1 dc, 2 ch, miss 2 dc of previous round. At the 4 corners, in the same st. of previous round, work 1 dc, 5 ch, 1 dc. 3rd round: Work 1 dc on the dc, 2 dc in the 2 ch. At the corner, 11 dc. 4th round: Proceed as in 2nd round. 5th round: Proceed as in 3rd round.

JOINING: Join motifs A and B, from the 2nd motif with picots and with ss as per drawing 3. For the table cover, refer to drawing 4. For the armchair cover, refer to drawing 5. Join where marks. Edging: After having joined all motifs, work one row of sc to finish.





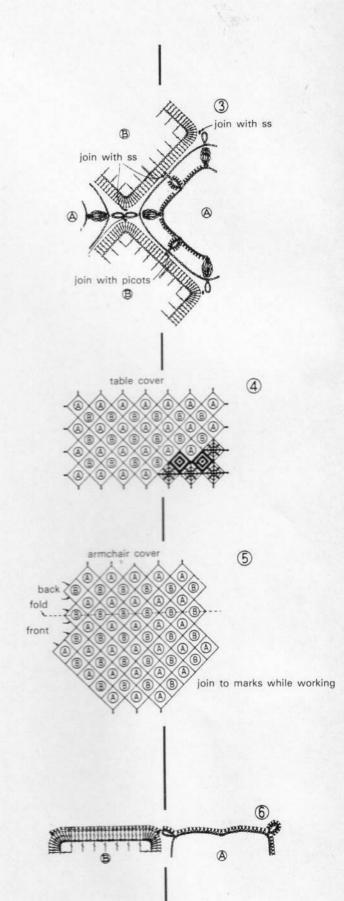




TABLE CENTRE



More pineapples. Is this a dream sumshade or a merry-go-round? The any rose petals are treble.

MATERIALS: 50 g yarn n. 60; 1 seed book n. 13 (n. 0,75).

MEASUREMENTS:

accros. 38 cm (15 inches).

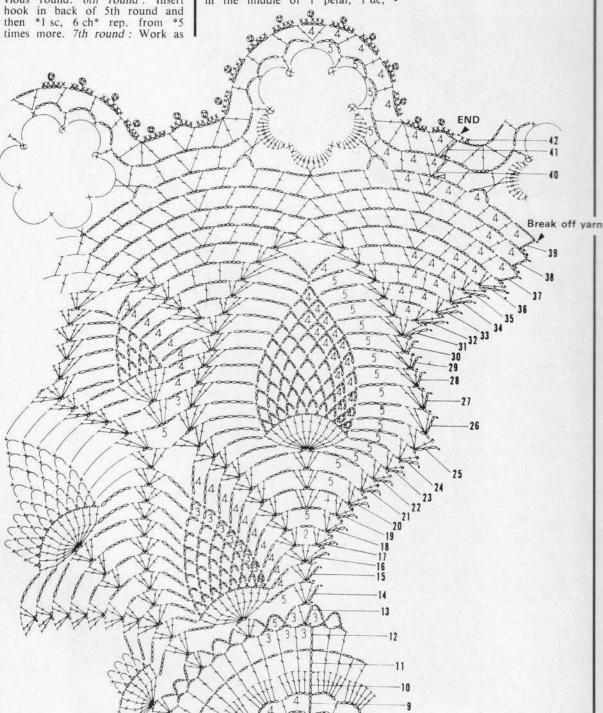
EXPLANATIONS: Make 19 small roses. Start with a rose in the middle and provide for 19 roses around the central motif.

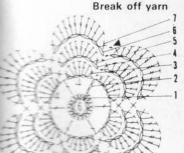
Rose motif: 1st round: Cast-on 6 ch and join in ring with ss. 18 sc into ring. 2nd round: Start with 3 ch, then repeat *4 ch, 1 dc every 3 sc of 1st round*. End with 4 ch. 3rd round: 1 sc, 1 hdc, 3 dc, 1 hdc, 1 sc in each loop of previous round. 4th round: Insert hook in back of dc of 2nd round and then *1 sc, 5 ch* Rep. from *5 times more. 5th round: Work as per drawing on loops of previous round. 6th round: Insert hook in back of 5th round and then *1 sc, 6 ch* rep. from *5 times more. 7th round: Work as

per drawing on loops of previous round. Break off yarn.

Pineapple motif: 8th round: Attach yarn in the middle of 1 petal and repeat *1 sc, 5 ch, 1 dc inserting hook in back of 6th round, 5 ch.* 9th-38th rounds: Follow drawing. 39th round: Join rose motifs tog. with sc, as per drawing. 40th round: Insert hook in the middle of 1 petal, 1 dc,

5 ch. Insert hook in back of place where petals meet, 1 dc, 5 ch, 1 sc in the middle of the petal. 41st-42nd rounds: Follow drawing. Break off yarn.



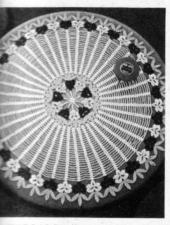


ROSE MOTIF





ABLE ENTRE CROWN F FLOWERS'



ATERIALS: "cordonnet" n. 30 hite: 30 g; a few grams in pale en, navy blue and purple. Steel ok n. 10 (English n. 4; Interional n. 1,25).

EASUREMENTS: 60 cm in meter (approx. 23 inches).

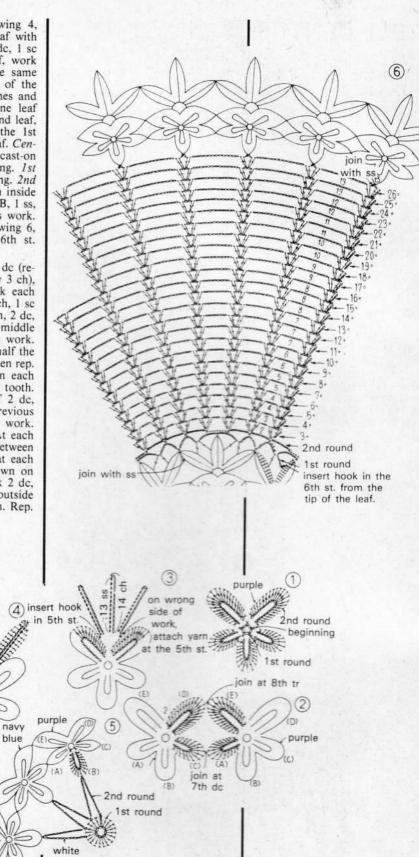
PLANATIONS: Flower: As drawing 1, cast-on 5 ch with ple yarn and join tog, into ring, round: Into ring, work * 1 sc, ch * twice and * 1 sc, 10 ch * mes. 2nd round: in the 2 loops 13 ch, work 1 sc, 1 hdc, 3 dc, tr, 3 dc, 1 hdc, 1 sc. In the tops of 10 ch, work 1 sc, 1 hdc, dc, 1 hdc, 1 sc.

INING: Make the 2nd flower the 1st with navy blue yarn but le working, at the 2nd round, the 7th dc of the petal A, join the same place to petal C and petal D at the 2nd round at the tr at the same place as petal E, per drawing 2. Proceed in the manner and alternate purple navy blue flowers until you e 10 flowers for the inside and flowers for the outside. Join the flower to the 1st flower at pe-C and D to form a ring. The : Start on wrong side of flo-lst round: As per drawing 3, ch pale green varn, make 3 (veins) of one leaf with ch and 2nd round: Turn work over on

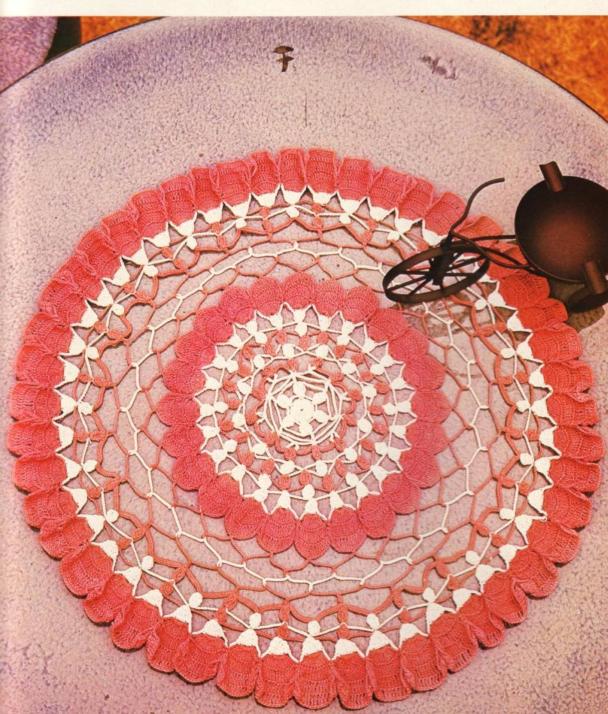
its right side. As per drawing 4, work on the ribs of the leaf with 1 ss, 1 sc, 1 hdc, 8 dc, 1 hdc, 1 sc and, on the tip of the leaf, work 1 sc, 1 ch. Proceed in the same manner for the other side of the rib. Repeat this work 3 times and break off yarn. Crochet one leaf on each flower. From the 2nd leaf, join with ss at the tip of the 1st tooth at the right of each leaf. Centre: As per drawing 5, cast-on 7 ch and join tog. into ring. 1st round: Work 20 dc into ring. 2nd round: 1 sc, 10 ch, to join inside flower at the centre of petal B, 1 ss, 10 ch. Miss 1 dc. Rep. this work. White ground: As per drawing 6, attach white yarn at the 6th st. from tip of leaf.

Background: 1st round: 1 dc (replace the 1st dc of round by 3 ch), 1 dc on the next leaf (work each dc on the 6th st. of leaf), 7 ch, 1 sc where the 2 leaves meet, 7 ch, 2 dc, 7 ch, 1 sc at the tip of the middle tooth (leaf), 7 ch. Rep. this work. 2nd round: Work 3 ss on half the loop of 7 ch of 1st round, then rep. 1 sc, 7 ch working 7 ss on each side of the tip of the centre tooth. 3rd round: Make shells of 2 dc, 2 ch, 2 dc in the sc of previous round and 2 ch. Rep. this work. From 4th to 25th round: At each round, superpose shells, between these shells, increase 1 ch at each round to form radii as shown on drawing. 26th round: Work 2 dc, 1 ch. Join to petal B of outside flower with 1 ss, 2 dc, 13 ch. Rep. this work to finish.

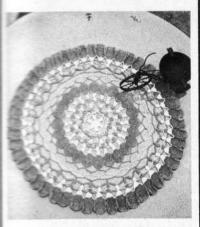
purple







COLOURED TABLE CENTRE



MATERIALS: "cordonnet" n. 30: red = 30 g; white = 10 g. Steel book n. 10 (English n. 4; International n. 1,25).

MEASUREMENTS: 38 cm in diameter (approx. 14 inches).

EXPLANATIONS: As per drawing, make a loop with end of white yarn. 1st round: 24 tr in the loop and tighten yarn. 2nd round: Rep. 1 sc, 7 ch, miss 3 tr of pre-vious round. 3rd round: Rep. on sc of previous round, one 6 tr puff stitch, 10 ch. 4th round : Rep. 1 tr on puff st., 15 ch. 5th round: Rep. se on the tr, 16 ch. 6th round: Rep. 1 sc on the sc, 7 ch. In the middle of the 16 dc of previous round, work 1 tr, 3 ch, 1 tr, 7 ch. 7th round: Change colour (red). Attach varn with 1 ss; always change varn in the same way. Rep. I so on sc, 4 ch, one 4 tr puff st., 4 ch, one 4 tr puff st., 4 ch, 1 sc, then 8 sc in the 7 ch and again once more 1 sc, 4 ch, 1 puff st., 4 ch, 1 sc in the 3 ch, 8 sc in the

7 ch. 8th round: white: Rep. 1 sc on puff st., 12 ch. 9th round: Rep. one 6 tr puff st. on the sc, 7 ch. In the 12 ch, 1 sc, 7 ch. 10th round: red: Work one 6 tr puff st. on the puff st., 7 ch, one 6 tr puff st. on the sc, 7 ch. 11th round: white: Rep. 1 sc on puff st., 7 ch, one 6 tr puff st., 7 ch. 12th round: Rep. 5 tr on sc, 10 ch, 5 tr on puff st., 10 ch. 13th round: red: Rep. on 1st st. of the 5 tr, 1 sc, 3 ch, 1 sc in the 5th, 10 ch. 14th round: Rep. 10 tr in the 3 ch, 3 ch. 1 sc on 10 ch of 12th and 13th rounds, 3 ch. 15th round: Inc. 1 tr at each end of the tr of previous round i.e. work 12 tr, 3 ch, 1 sc on the sc, 3 ch. 16th round: Rep. this work increasing 1 tr at each end, 1 sc on the sc, 4 ch. 17th round: on 6 tr, proceed forward with 6 ss. Rep. 1 sc on the 8th tr of previous round of 14 tr. 10 ch, one 3 ch picot, 10 ch. 18th round: white: Rep. 1 sc in the picot, 10 ch, one 3 ch picot, 10 ch. 19th round: red: Proceed as for previous round. 20th round: Advance with 11 ss on 10 ch of 19th round. Rep. 1 sc in picot, 20 ch. 21st round: On sc of previous round, 1 sc, 4 ch, one 4 tr puff st., 4 ch, 1 sc and 27 sc in the 20 ch. 22nd round: white: Rep. 1 sc on puff st., 10 ch, one 6 tr puff st. in the 14th sc of previous round of 24 sc. 23rd round:

red: Rep. one 6 tr puff st., 10 ch. 1 sc on puff st., 10 ch. 24th round: white: Rep. 8 tr on puff st., 10 ch. 8 tr on sc, 10 ch. 25th round: red: Rep. 1 sc on the 3rd tr, 3 ch. miss 3 tr, 1 sc, 10 ch. 26th round: 24th and 25th rounds, 3 ch. 27th round: Inc. 1 st. at each end of the tr. Rep. 14 tr, 3 ch, 1 sc on the sc, 3 ch. 28th round: Inc. 1 st. at each end of cluster of tr, thus work 16 tr, 5 ch. 1 sc on the sc, 5 ch. 29th round: While increasing 1 st. at each end of tr, rep. 18 tr, 7 ch, 1 sc on sc, 7 ch.

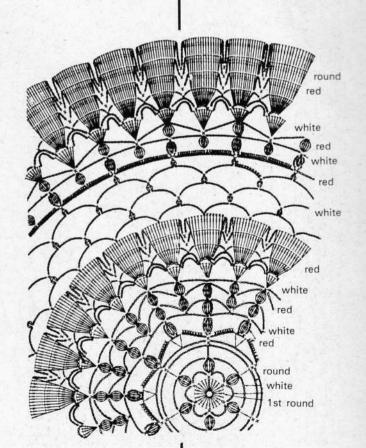




TABLE CENTRE " THE PEACOCKS "



MEASUREMENTS .

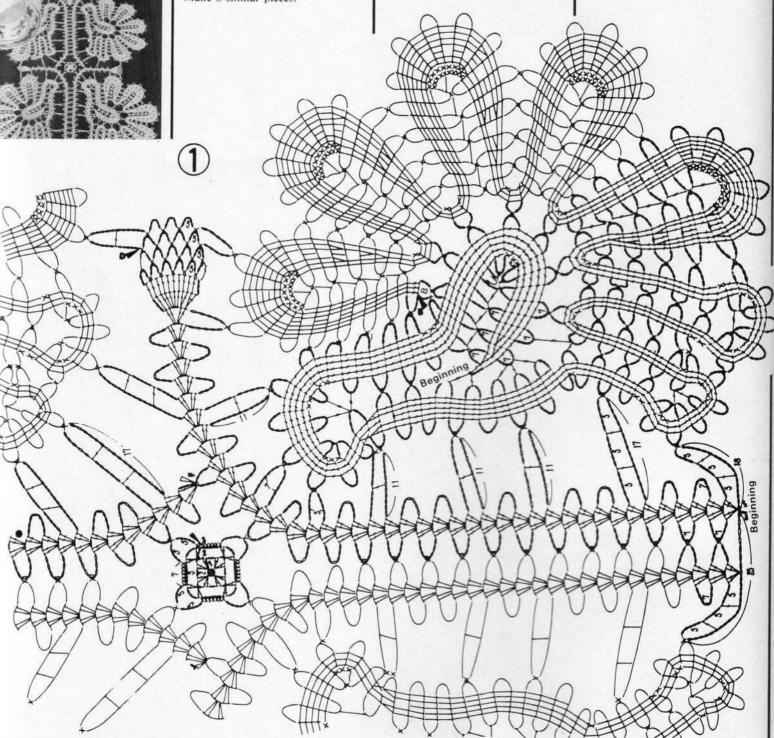
37 cm × 88 cm (approx. 14 × 35 inches).

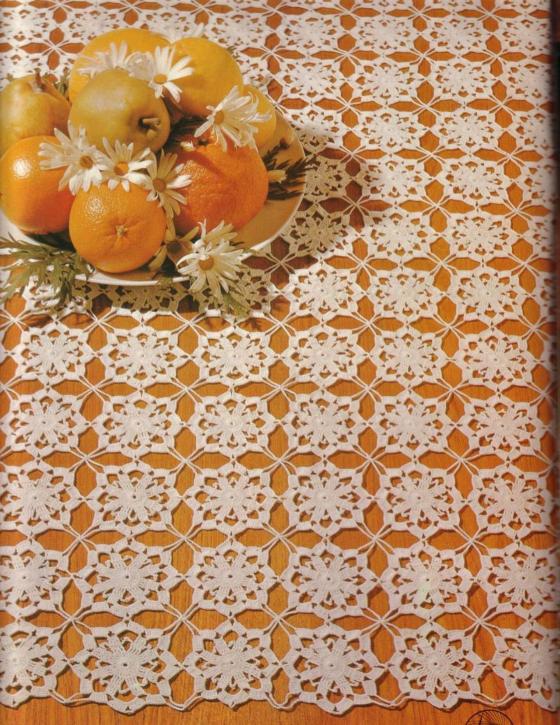
MATERIALS: varn n. 60: 80 g: 1 steel hook n. 13 (n. 1,00).

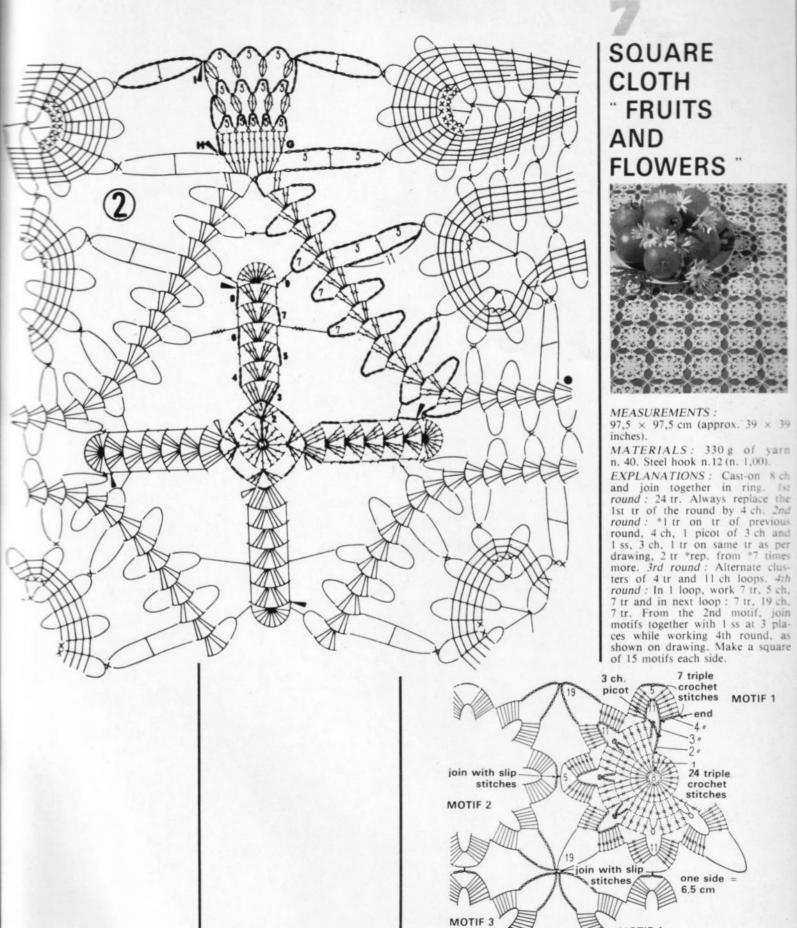
EXPLANATIONS: Motif: Start at A of drawing 1, 4 ch. 1 dc in 1st stitch, 7 ch, turn, 3 dc: repeat this work. In the curves, work hdc and sc and after the curves, join to 7 ch loops with tr, sc and dc. Continue unto B and break off yarn. Make 8 similar pieces.

JOINING: Join motifs with a row of shells. Start in C. Make 18 ch and fasten to motif with sc, come back with ch and dc and make shell (2 dc, 2 ch, 2 dc), in the 1st ch. Then repeat *7 ch, shell* and make ch to fasten to motif as shown on drawing. At the end of the row (braid), work dc and loops, as per drawing, and break off yarn in D. Attach new yarn in E and proceed as above. Attach

new yarn in F, work unto G of drawing 2 and leave yarn aside. Proceed as above on the other side unto H. Rep. at G while joining it to H and continue unto I, then break off yarn. Attach new yarn in J (drawing 1) and do other side. While joining the 8 motifs with rows of shells, finish off the middle and both sides with filling motifs as per drawing.











THREE GLASS | MEASUREMENTS: Small work: 12 cm in diameter (approx. 4 1/2 MATS



inches). Large work: 17 cm in diameter (approx. 6 1/2 inches).

MATERIALS: "cordonnet" n. 30. For the 2 small glass mats: brown 4 g, yellow 6 g. For 1 large glass mat: brown 4 g, yellow 6 g. Steel hook n. 10 (English n. 4; International n. 1.25).

EXPLANATIONS : Small glass mat: With brown yarn, cast-on 6 ch and join tog. into ring. Ist round: 8 sc into ring. Close each round with 1 ss. 2nd round: Rep. 8 times: 1 puff st. with a cluster

of 3 incomplete dc, 4 ch. 3rd round: 1 sc on each puff st., 5 sc in each loop. 4th round: Rep. all round: * 1 tr, miss 2 sc, 4 ch *. 5th round : 5 sc in each loop and on each tr work 1 sc, one 4 ch picot, 1 ss. 6th round: Proceed forward with 3 ss and between each picot, work 3 tr in the 3rd sc, 4 ch. 7th round: sc. Break off yarn. 8th round: Sc. Break off yarn. 8th round: With yellow yarn, rep. *1 dc, 3 ch, then in the same sc: 1 dc, 2 ch, 1 dc, 3 ch *. 9th round: *1 tr, 2 ch, 5 tr, 2 ch *. 10th round: *5 ch, 5 tr, 5 ch, 1 sc *. 11th round: Clusters of 5 and 2 tr spaced by 6 ch. 12th round: 7 sc in each loop of 12th round: 7 sc in each loop of

6 ch, 1 sc with picot above each cluster of dc. Large glass mat: Proceed as above for the first 5 rounds. 6th to 10th round: Increase the number of ch and of dc according to drawing.

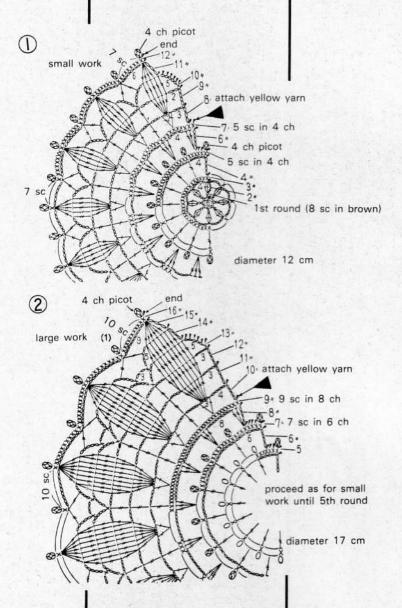
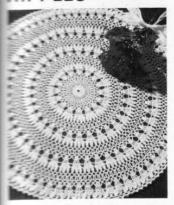


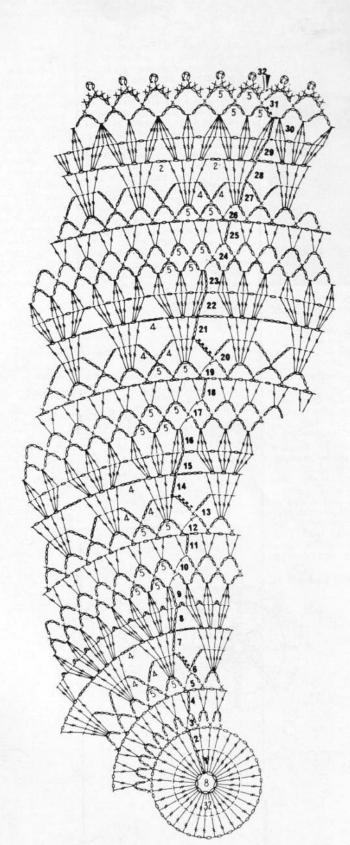


TABLE CENTRE CONCENTRIC WATER RIPPLES



MATERIALS: yarn n. 60: 40 g; I seel hook n. 13 (n. 0,75). MEASUREMENTS: 42 cm in diameter (approx. 16 inches).

EXPLANATIONS: Cast-on 8 ch and join in ring. Ist round: 4 ch and 31 tr. 2nd round: Separate tr 1 ch. 3rd round: 5 ch loops, End with 2 ch and 1 tr. 4th Rep. *1 tr (start with 4 ch. 1 ch*. 5th round: 5 ch 1 ch*. 1 sc. 6th round: Rep. *1 sc. *5 tr. 4 ch*. 7th round: Rep. *5 tr. 4 ch*. 7th round: Rep. *5 tr. 4 ch*. 8th round: Rep. *3 tr. 2 ch*. 9th round: Rep. *3 tr. closed sog., 5 ch*. 10th round: 5 ch loops, 1 sc. 11th-17th rounds: Rep. rounds 4 to 10, but working 4 r at 13th round. 18th-24th rounds: Rep. *1 tr, 2 ch, 1 tr, 1 ch*, for the 18th round, then rounds 12 to 17. 25th-27th rounds: Proceed as for rounds 18 28th round: Rep. *4 tr each court by 1 ch, 2 ch*. 29th ch, 3 tr, 1 ch, 3 tr, 1 d. 3 m*. 30th round: 4 ch, 2 tr stimed tog, then rep. *5 ch, 3 tr somed sog., 5 ch, 6 tr joined tog.* End with 3 tr joined tog. and 1 ss. sumd: 5 ch loops, Isc. 32nd round: 3 sc. 3 ch picot, 2 sc* mu each loop. Break off yarn.





TEA FOR



fulle adorned with flowers of diferent sizes. For very skilled hands.

MATERIALS: "cordonnet" n. 30: blue: 15 g; yellow: 15 g; dark wown: 5 g. Nylon tulle: 99 cm 99 cm (approx. 40 × 40 inches) steel hook n. 10 (English n. 4; nternational 1,25).

MEASUREMENTS: Oval table entre: 31 × 57 cm (approx. 12 × 22 inches) Small oval doily: 24 31 cm (approx. 9 × 12 inches).

EXPLANATIONS: Smallest motif: Proceed as per drawing. Cast-on 6 ch and join tog, into ring, st round: 8 sc into ring. 2nd ound: On each sc of previous ound, work 1 ss, pull a loop of pprox. 3 cm (over 1 inch), tuen ork and work 7 sc around the plies of the pulled loop. Turn work and go back to the 7 sc hiding he remaining loop and inserting

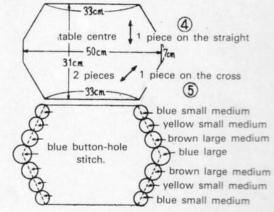
hook normally in the head of the sc. Finish with 1 ss in the sc of 1st round. Make the other petals in the same way but stitch the first 3 sc in the preceding petal. At the end of the round, join the 1st petal to the 8th petal with 3 ss. (We would recommend to the beginners to make easier petals with 1 ss on the sc of the 1st round, 7 ch on which one goes back with 7 sc, 1 ss on the same sc of the 1st round). 3rd round: Break off yarn. Attach yarn at the tip of the petal (head) and rep. 1 ss, 6 ch *. 4th round : As in 2nd round, work 16 sc around a loop of approx. 5 cm (nearly 2 inches). Refer to drawing. Make 8 blue motifs and 8 vellow motifs. Small medium motif: As for smallest motif, cast-on 6 ch and join tog. into ring and work 8 sc. 2nd round: 8 sc (instead of 7). 3rd round: 7 ch

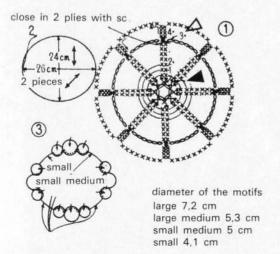
(instead of 6). 4th round: 20 sc (instead of 16). Make 8 blue motifs and 8 yellow motifs.

Large medium motif: proceed as for smallest motifs, but at 2nd round: 9 sc. 3rd round: 8 ch. 4th round: 25 sc. Make 4 brown motifs. Large motif: Cast-on 10 ch and join tog. into ring. 1st round: 12 sc (thus make 12 petals). 2nd round: 12 sc. 3rd round: 8 ch. 4th round: 25 sc. Make 2 blue motifs.

JOINING: Cut 2 pieces in the material as per the measurements given on drawings 2 and 4, one on the straight and one on the cross. Superpose the pieces and sew on the motifs with a yarn of the same colour. Embroider the spaces between the motifs with button-hole stitch inserting a thread inside. Cut tulle under the motifs.

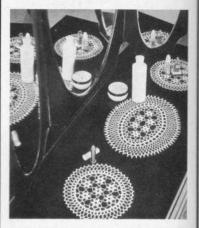
button-hole stitch with same colour





11

THE DAISIES

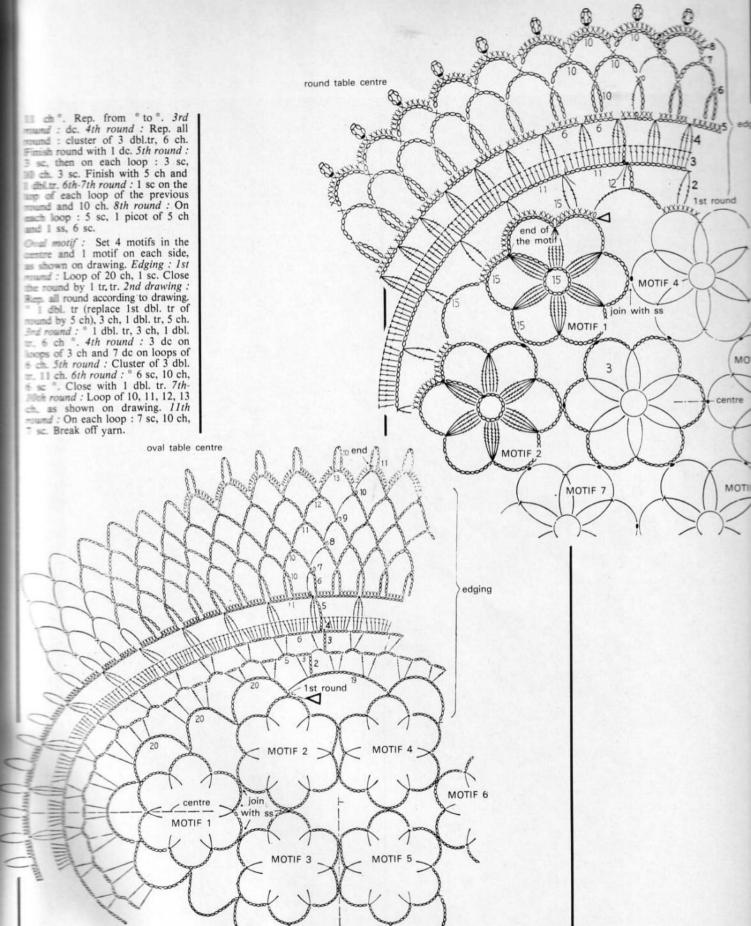


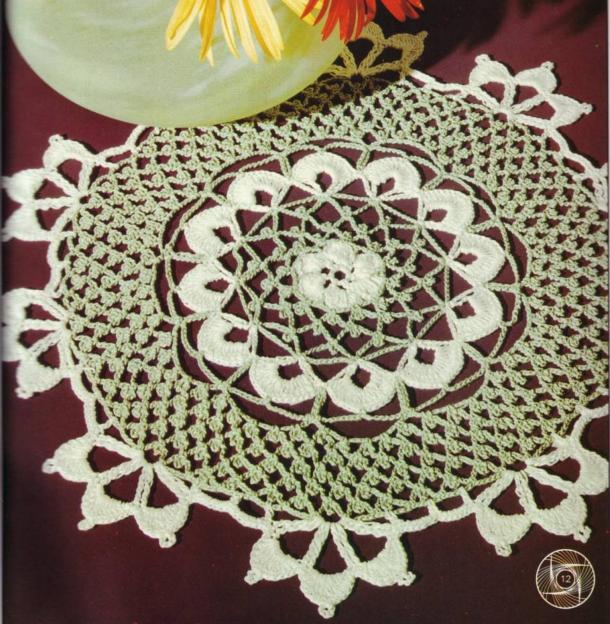
MEASUREMENTS: Round table centre: 19 cm in diameter (approx. 7 1/2 inches). Oval table centre: 23 × 29 cm (approx. 9 × 11 inches).

MATERIALS: "cordonnet" n. 40; 40 g. Steel hook n. 12 (English n. 5; International n. 1,00).

EXPLANATIONS: Round motif: Cast-on 15 ch and join tog. into ring then rep. 6 times in this ring: cluster of 5 quad. tr, 15 ch (the 1st quad. tr of the round is to be replaced by 7 ch). From the 2nd motif, join the loops of the previous motifs at the 8th ch with 1 ss, as shown on drawing. Round table centre: Around a centre motif, assemble 8 other motifs. Edging: Attach yarn in the centre of a loop at place indicated on drawing, and rep. all round: 8 sc, then 16 sc on next loop, 8 sc on the 3rd loop, then 15 ch. Close the round with 7 ch and 1 quint. tr. 2nd round: " At the top of each loop of 15 ch, make a cluster of 2 tr (replace the 1st tr of the round by 4 ch) then 11 ch. cluster of 2 dbl. tr on the 3rd and 4th sc of the loop of the previous round, 11 ch, cluster of 2 dc at the top of the next loop, 11 ch, cluster of 2 dbl.tr on the 4th and 5th sc.







GREEN AND WHITE TABLE CENTRE



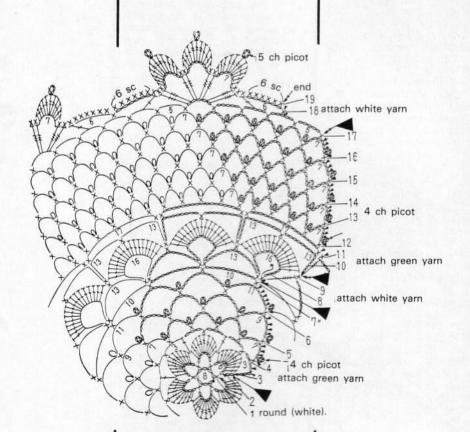
MEASUREMENTS: Approx. 24 cm in diameter (9 inches).

MATERIALS: "cordonnet" n. 30: green: 10 g; white: 10 g. Steel hook n. 12 (English n. 5; International n. 1,00).

EXPLANATIONS: Using white yarn, cast-on 8 ch and join tog. into ring. Ist round: 6 times: 1 sc, 6 ch. Finish each round with 1 ss. 2nd round: In each loop: 1 hdc, 3 dc, 3 tr, 3 dc, 1 hdc. Break off yarn.

3rd round: Using green yarn, work 1 dc between each petal, 3 ch, 1 sc, 3 ch at the tip of each petal. 4th to 6th round: Loops of 7, 9 and 11 ch according to drawing with picots of 1 sc, 4 ch, 1 ss. At the end of every round, proceed with ss. 7th round: 1 sc on top of each loop, 10 ch. 8th round: With white yarn and on every sc of previous round, work 1 sc, 16 ch, 1 sc, 13 ch. Finish round: Rep.: 17 dc in each

loop of 16 ch and 1 sc on next loop. 10th to 17th round: With green yarn, make loops of 13 ch, 17ch and 7 ch as per drawing. 18th round: Make 10 petals with 1 sc, 6 ch, 1 dc, 3 times: *2 tr, 7 ch*, then 2 tr, 1 dc, 6 ch as per drawing. 19th round: Work 9 sc, 1 hdc, 3 dc, 2 tr, one picot of 5 ch and 1 ss, 1 tr, 3 dc, 1 hdc and sc (s) following the drawing.





instead of 2 ch. Until 17th round. hook to form a loop and, on the EXPLANATIONS: Cast-on 10 ch STARloop, 1 ch, 1 hdc, 9 dc, 1 hdc, 1 ss, work following drawing. 17th and join tog. into ring. 1st round: 4 ch ". At the end of the round, round: Finish with I dbl.tr instead 18 sc. 2nd round: Start with 3 ch, then work dc following the dra-SHAPED work 1 ss in the 1st st. and break of 5 ch. 18th-24th rounds : Follow the drawing. 25th round : Work off yarn. 5th round: Attach a new wing. 3rd round: Loops of 10 ch. in loops of 6 ch. 26th round : Work End with 5 ch and 1 dbl. tr. 4th round: Rep. * 1 sc, 10 ch, 1 ss yarn as per drawing and work in CROCHET loops of 7 ch. 6th round : Shells in loops with three 5 ch picots. In of 2 dc, 1 ch and 2 dc, 4 ch, 1 sc, the cut-out parts, work dc with in the 7th st. counting from the 4 ch, shell 2 ch *. Finish with 1 hdc picot, as per drawing. UREMENTS: 32 cm in (approx. 12 inches). WATERIALS: Yarn n. 60: 25 g. hook n. 16 (English n. 7; Inmal n. 0,60). क के कि कि कि के के





OVAL TRAY-CLOTH



MEASUREMENTS: 43×62 cm (approx. 16×24 inches).

MATERIALS: Beige "cordonnet" n. 40: 70 g. Steel hook n. 12 (English n. 5; International n. 1,00).

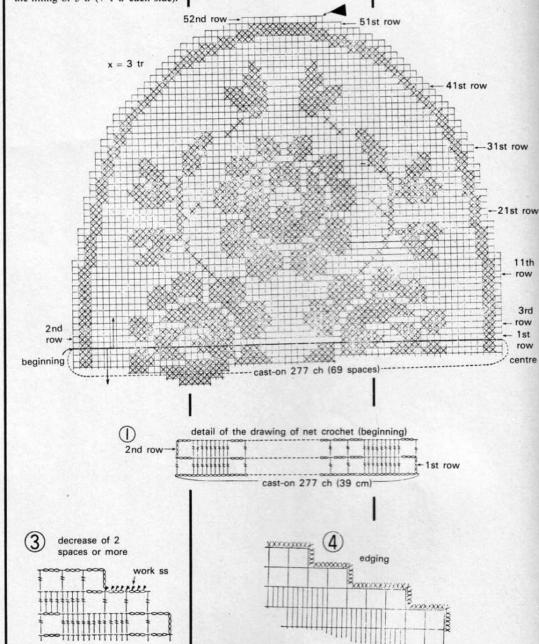
EXPLANATIONS: As per drawing, work from the centre to the top and to the bottom. At the centre, cast-on 277 ch and work in net crochet (filet) as per drawing 1, a space of 2 tr, 3 ch. The sign × shows the filling of 3 tr (+ 1 tr each side).

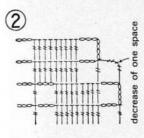
Decreases of net crochet at both ends of a row.

Drawing 2: The decrease of one space. At the beginning of a row, as per drawing 2, work a tr.tr, turn at next round.

Drawing 3: The decrease of more than 2 spaces. At the beginning of

a row, as per drawing, work ss on as many spaces as you wish to decrease. At the end of a row, stop working turning before the number of spaces which you wish to suppress. Work until 52nd row, break off yarn. Work the other half of work from 2nd row (the 1st row is the centre). Crochet the edging in sc as per drawing 4.





ABLE SET



with a white table centre. The is thus changed and takes a spect of the beginning of the more. For the armchair cover, in the square motifs in a diamond-med manner.

A TERIALS: White "cordonnet"
30: 720 g. Steel hook n. 12
maish n. 5; International n. 1,00).

EASUREMENTS: Large table
mare 40 cm × 144 cm (approx.
5 56 inches). Armchair cover
may wide (approx. 22 inches).

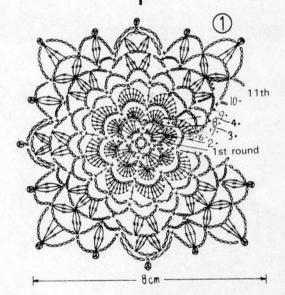
RPLANATIONS: Motif: While ferring to drawing 1, cast-on 8 ch oin tog. into ring. Ist round:
4 times 1 sc, 3 ch. 2nd round: in 3 ch loop, 1 sc, 1 hdc, 3 dc, box. 1 sc. 3rd round : Rep. 1 sc serting hook at the root of sc. back of 1st round, 4 ch, 1 sc secting hook from behind in the coloop of 1st round, 4 ch. 4th Proceed as in 2nd round increase the number of dc to 62 5th round : Rep. 1 sc inserting in a lower ply from behind, 1 sc made as explained preeasly. 6th round: Proceed as and round but increasing the ber of dc to 7. (The 3 rounds petals stand out in relief.). 7th

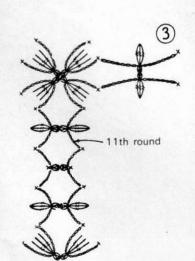
round: Rep. 1 dc between the 2 sc of previous round, 4 ch, 1 sc on 4th dc of previous round (in the middle of the petal), 4 ch. 8th round: Rep. 1 sc on the dc, 7 ch, 1 sc on the sc, 7 ch. 9th round: Alternate 3 times 3 tr clusters and twice 3 tr clusters in the loops of previous round missing the odd-numbered loops. 10th round: 4 ss. Rep. one 3 tr puff st. at the centre of the 3 tr cluster, 7 ch, one 3 tr puff st., twice 4 ch, 1 sc 4, then 3 ch, one 3 tr cluster, 3 ch, one 3 tr cluster in the 3 ch of previous

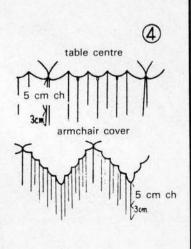
round, 3 ch, 1 sc, 4 ch, 1 sc, 4 ch. 11th round: Rep. 1 sc, 7 ch, one 3 tr cluster, one 3 ch picot, 7 ch, 1 sc, 5 ch, one 3 tr puff st., one 3 ch picot, 5 ch, 1 sc, 5 ch, 1 puff st., 1 picot, 5 ch.

JOINING: Make a rectangle with 5 motifs in length and 18 motifs in width for the large table centre. For the armchair cover, join while referring to drawing 2. From the 2nd motif, while working the last round, join them with picots following drawing 3.

Fringes: Insert the yarn as indicated on drawing 4, pull a 8 cm bit (approx. 3 inches) and work 5 cm (nearly 2 inches) of ch with the other end of the yarn while closing in. In the last st. of the ch, insert the remaining 3 cm of the yarn. Cut the other yarn at the same length. Proceed in this way on the width of the table centre and at the bottom of the armchair cover.







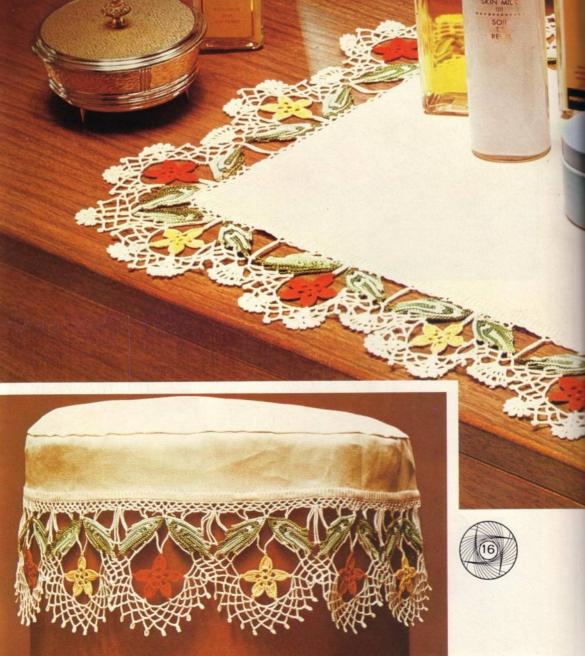
COVER FOR A CHEST OF DRAWERS AND STOOL COVER

MEASUREMENTS: Cover for the chest of drawers: 39 cm × 57,5 cm (approx. 15 × 22 inches); lace 7 cm wide (over 2 inches). Stool cover: 35 cm in diameter (13 inches approx.), 15,5 cm side length (approx. 6 inches); lace 10 cm wide (nearly 4 inches).

MATERIALS: "cordonnet" n. 40: white = 30 g; graduated green = 30 g; red = 5 g; yellow = 5 g. Steel hook n. 12 (English n. 5; International n. 1,00). White material: 92 cm × 60 cm (approx. 36 × 23 inches).

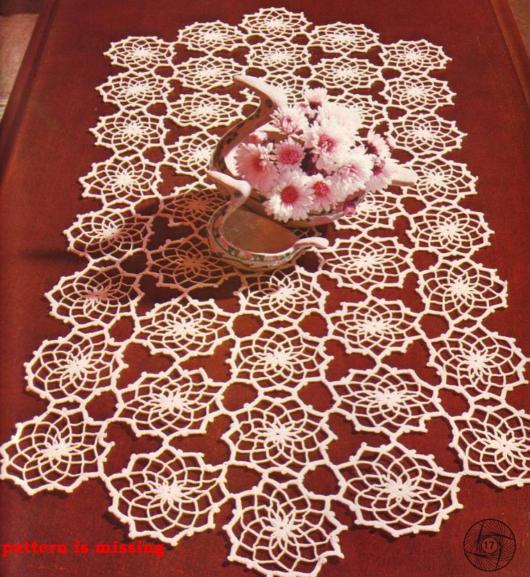
EXPLANATIONS: Cover for the chest of drawers: While referring to drawing 1, make 8 flowers of each colour i.e. red and yellow. Following drawing 2, make 32 leaves using the graduated green yarn. Cut the material following the measurements on drawing 3, plus hem. For the hem, fold the material in 3 plies of 0,8 cm (approx. 1/3 inch) and work 1 sc, 1 ch as per drawing 4, in white; for the number of stitches, refer to drawing 3. At the angle, rep. 5 times 1 sc, 1 ch (= 10 stitches). At the 2nd round: Make loops while joining the leaves and the flowers (red and yellow in turn). Make edging round the motifs, from 1st to 4th round as per drawing 4.

Stool cover: Make flowers using red and vellow yarns, 7 flowers in each colour. Using graduated green coloured yarn, make 28 leaves. Cut material following measurements on drawing 5, plus hem. Sew in circle the strip of material and join to the centre piece. At the bottom of the strip, make 3 plies of 0,8 cm (approx. 1/3 inch) and on this hem, work 1 sc, 1 ch with a number of stitches divisible by 48 stitches. Then work 3 rounds of loops. At the 1st round, join the leaves and the loops with sc. Work with white varn joining the outside of the leaves and the petal of one flower at the 1st outside round. At the 2nd round, join the remaining petals. From the 3rd to the 6th round:





3 ch picot 5th row 3rd row 1st row 20 ch 2nd round in the 6th ch 1st round 15 sc work sc 3.5 cm in diameter 5 ch picot 4 4th round yellow red yellow red yellow 10st 60st 60st 12st 60st 3th round 12st 10st red 2nd round x yellow flower 1st round yellow 2st attach white 2st 13 13 material yarn leaf leaf leaf red 4st 4st 3st 68 loops 43.5 cm 3st 4st 4st 2nd round leaf 1st round 1 pattern = 60 st. 10st beginning (white) 10st fold the hem in 3 plies of 0,8 cm work sc < 12st while hiding it. red 6 6 ch loops leaf yellow flower red flower join with scen attach white yarn centre piece in leaf leaf material 35 cm join 4th round (5) 3th round 2nd round 14 patterns 1st round strip of material 1 pattern = 48st beginning (white) 110 cm fold edge of material in 3 plies





A PEACEFUL ATMOS-PHERE: BEDSPREAD

MATERIALS: green yarn: 800 g, white n. 30: 200 g; 1 steel hook n. 11 (n. 100).

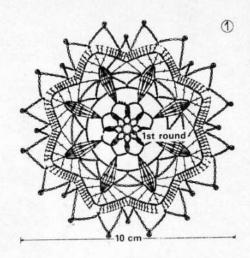
MEASUREMENTS: length: 2 m (approx. 6 feet); width: 1,30 m (approx. 4 feet).

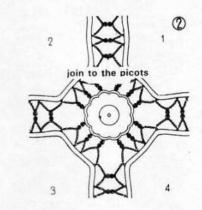
EXPLANATIONS: Large green motif: Cast-on 8 ch and join into ring. 1st round: Work 8 sc into ring. 2nd round: Rep. 1 sc on each sc. 3 ch. 3rd round: 1 ss, rep. | puff stitch of 4 tr clusters into one 3 ch loop of previous round, 7 ch. 4th round: 3 ss. Rep. 4 tr on the 4th ch of the 7 st. of previous round, 7 ch. 5th round: Rep. 6 tr on the 4 tr, 4 ch in loop, 7 ch, 4 ch. 6th round: Rep. 1 sc on the 1st tr of previous round, 5 ch, 4 tr joined tog., 5 ch, 1 sc on 6th tr., 6 ch. 7th round: 3 ss. 6 ch. Rep. 3 dc spaced by 3 ch on the 4 dc joined tog. 1 dc on 3rd ch of the 5 st. of previous round, 3 ch and at each end of the loop 6 ch of previous round, work I dc and join these 2 dc tog., 3 ch, 1 de on the 3rd st. of the next 5 ch, 3 ch. 8th round: Work dc as per drawing into the hollow, make 1 dc on each side and join these 2 dc tog. to obtain a flat work. 9th round: Rep. 1 sc, 5 ch, 1 picot of 3 ch, 5 ch missing 6 or 7 st. of previous round. In each hollow, make 3 ch, 1 picot of 3 ch.

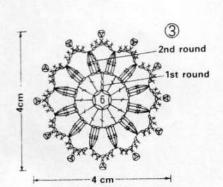
make 3 ch, 1 picot of 3 ch.

Small white motif: While referring to drawing, 3, cast-on 6 ch with white yarn and join into ring. 1st round: *1 dc, 2 ch* Rep. from* 11 times more. 2nd round: Rep. 4 tr joined tog. into 2 ch of previous round, 3 ch. 3rd round: Rep. 3 sc, one 3 ch picot, 2 sc in the 5 ch of previous round.

Joining the big motifs: Form a rectangle with 20 motifs lengthwise and 13 motifs in the width. (Join the number of motifs needed to obtain the right length and the right width).









CUSHION DAFFODIL



MATERIALS: Medium size cottion: blue 80 g, turquoise 25 g, yel-50 g, green 60 g, orange 20 g; book for wool n.00

WEASUREMENTS: approx. cm in diameter (approx. 18 modes).

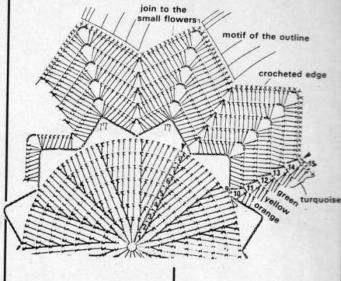
EVPLANATIONS: Start at the start with the blue yarn. Make a book with end of yarn. Ist round: and 14 dc. 2nd round: Work for on each dc. 3rd round: mease following bold-faced lines drawing. Break off yarn. Sth rounds: Change colour as photo and increase following drawing. Work 8 rounds and break off yarn. 9th round:

Attach orange yarn and repeat *17 ch, 1 ss*. 10th-14th rounds: Make picots as per drawing. 15th round: Make a crocheted edge: work a row in sc, working from left to right, opposite in direction from the usual row.

Motif of the outline: With green yarn, cast-on 46 ch. Ist-4th rows: work dc, changing colours and increasing following the drawing. 5th row: sc. 6th row: Make a crocheted edge as explained above. Break off yarn. Make 16 motifs in all.

Outside flower: Make loop with end of orange yarn. 1st round: 3 ch, 17 dc. Break off yarn. 2nd round: With yellow yarn, rep. *1 sc, 4 ch, 1 sc* joining the flower with 1 ss to the motifs of the outline as shown on drawing.

Inside flower: Make loop with end of orange yarn. 1st round: 12 sc. Break off yarn. 2nd round: With yellow yarn, rep. *1 sc, 4 ch, 1 popcorn cluster of 5 dc, 4 ch*. Join the flower while working to the motifs of the outline and to the outside flower, following the drawing.



MOTIF OF THE OUTLINE

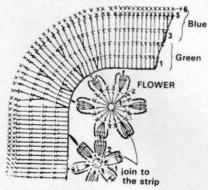
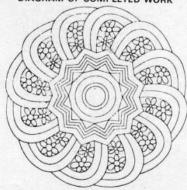


DIAGRAM OF COMPLETED WORK





CUSHION " IRIS "

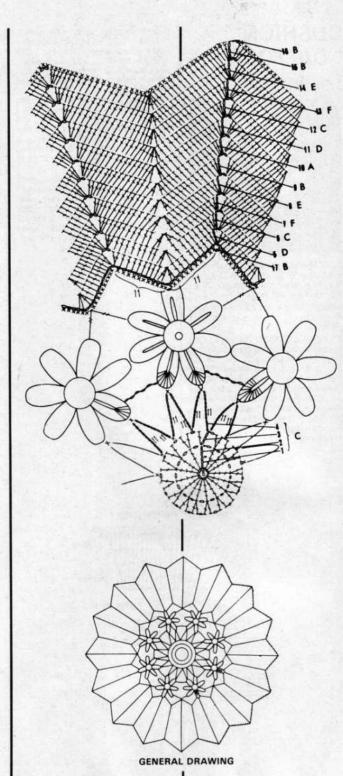


MATERIALS: Knitting cotton: green 40 g, yellow 40 g, pale green 30 g, petrol blue 30 g, pale blue 30 g, blue 40 g; 1 hook for wool n.00: approx. 90 cm × 45 cm (36 × 18 inches) turquoise satin for cushion case; 350 g kapok.

EXPLANATIONS: Flower motif: With blue yarn, cast-on 8 ch. and join together in ring with ss. 1st round: 3 ch. and 20 dc. into ring. Break off yarn. 2nd round: With green yarn, *1 sc inserting hook through the back of dc of 1st round, 8 ch.; miss 2 st., 6 sc on ch., 1 sc. as for 1st, 1 ch.* repeat from *6 times more, Break off yarn. 3rd round: With yellow yarn, make petals following the

drawing. Break off. Join 8 flowers, as shown on drawing, using 1 sc, at 3rd round. Middle flower: With green yarn, work following the drawing. Join to the flower motifs at 4th round. Edging: With pale green yarn, cast-on 352 ch., join in ring with ss. and work following the drawing and changing the colours of the yarns at every round until 15th round. 16th round: work sc. 17th round: work sc. on original chain of 5th round and join to the flowers in the middle of the petals with tr. inserting hook at back of green round.

FINISHING: With satin, make the cushion case of 44 cm (approx. 17 inches) in diameter. Sew the crochet work onto satin. Fill the cushion with kapok.



A = yellow B = blue

C = green D = pale green

E = turquoise F = pale blue



TABLE CENTRE THE GREEN LEAVES



A bunch of fresh green leaves.

This table centre will fit nicely with your flower vase.

#4TERIALS: yarn n. 30: white g. yellow 5 g, blue 10 g, green g. orange 5 g; 1 steel hook n.10 m. 1,25).

MEASUREMENT: approx. 34 cm m diameter (13 inches approx.).

EXPLANATIONS: With white yarn, cast-on 8 ch and join tog. mo ring with ss. Ist round: 16 sc mo ring. 2nd round: 32 sc. 3rd round: *29 ch, 1 sc every 2nd st. of previous round*. End with 14 ch and 1 dc of 12 wraps. 4th 14 ch and 1 dc, 25 ch, 1 sc, 5 ch, 1 sc, 29 ch, 1 sc*. End with 4 ch, 1st into 1st loop to start next round. 5th-6th rounds: Follow drawing. Break off white yarn. 7th

round: Start the flowers. Attach the blue yarn to the 19 ch loop of previous round. Work 4 ch, 3 tr, not joined, leaving in total 4 loops on hook, 4 tr, not joined, on next 19 ch loop, draw yarn through the 8 loops which are on the hook. 1 ch: 2 petals are completed. For the 4 other petals, follow drawing. Use the last ch of the 2 first petals as centre. From the 2nd to the 16th flower, work 4 ch, then the 1st and the 2nd petals with only tr. not joined, go back to 3rd with 4 ch, 2 tr, 4 ch. Follow the drawing. 8th-11th rounds: Follow the

drawing. 12th round: Make blue and yellow flowers in turn. Start with 6 ch, join with 1 ss to form a ring of flowers. 13th-14th rounds: Follow the drawing while working with green yarn. 15th round: End with orange yarn.

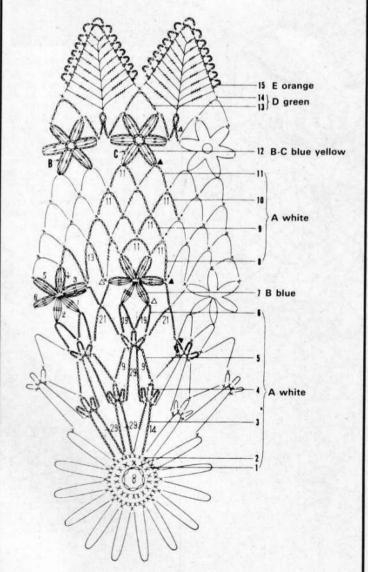


TABLE CLOTH WINDMILLS



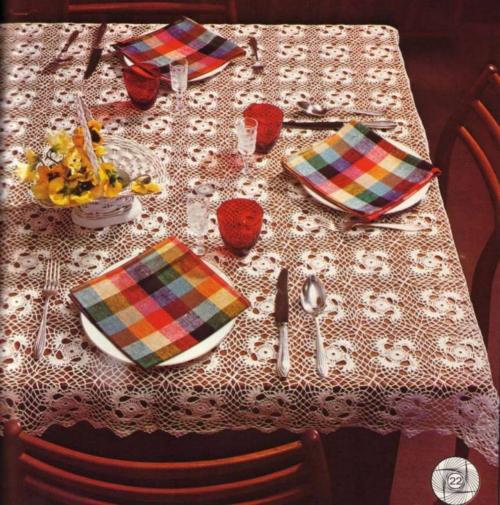
A multitude of windmills dances happily on the table. Refreshing and comforting for a summer meal.

MATERIALS: yarn n. 60: 310 g; 1 steel hook n. 13 (n. 0,75). MEASUREMENTS:

 $120 \text{ cm} \times 120 \text{ cm}$ square (approx. 3 ft \times 3 ft).

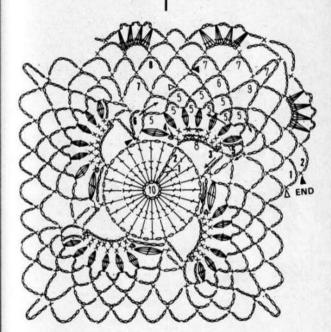
EXPLANATIONS: Cast-on 10 ch and join tog, into ring with ss. Ist round: 3 ch and 23 dc into ring. 2nd round: 3 ch, then rep. *1 ch, 1 dc*. 3rd round: Start motif. 9 ch, 7 sc on 8 of the ch. 4th round: Turn the work, work 1 ch and 7 sc on 7 sc of previous round. 5th round: Turn work.





5 ch, then rep. *1 puff stitch with cluster of 4 dc, 5 ch*, end with 1 sc. 6th round: Turn the work. Then *5 ch, 1 sc* Rep. from* 6 times more. Then 5 ch, 1 sc in edge stitch of 3rd round, 5 ch, 1 sc in one dc of 2nd round. The 1st motif is completed. Start next motif as shown on drawing. Make 4 motifs in this manner and break off yarn. 7th-8th rounds: Make 1loops as shown on drawing. Join 144 motifs (12 × 12) with ss.

Edging: 1st round: 7ch loops. 2nd round: *3 ch, 4 dc joined tog.* rep. from *3 times more, then 3 ch, 1 sc, 5 ch, 1 sc. Rep. from beginning and work the whole round. In the angles, work 7 ch instead of 5.



GLASS MATS

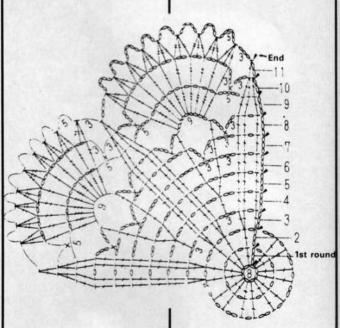


MEASUREMENTS: 12 cm in diameter (approx. 4 1/2 inches).

MATERIALS: yarn n. 30: green, yellow, red, blue and beige: 2 g of each. Steel hook n. 10(n. 1,25).

EXPLANATIONS: 1st round: As per drawing, cast-on 8 ch and join tog. into ring and then *2 dc, 1 ch into ring* rep. from *7 times more. 2nd round: Rep. 1 dc on the dc, 1 ch, 1 dc on next dc, 2 ch. 3rd round: Rep. 2 dc on 1 dc, 1 ch, 2 dc on 1 dc, 3 ch. 4th round: Work 2 dc on each dc, 1 ch, miss 1 ch, 2 dc, 2 ch, miss

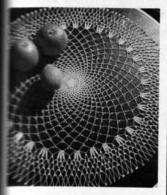
Ich, 1 dc in the 2nd of the 3 ch, 2 ch. 5th and 6th rounds: dc and ch according to drawing. 7th and 8th rounds: dc and ch loops. 9th round: Make clusters of 4 dc between the 5 ch fan stitches, 10 dbl. tr each spaced out by 1 ch, 5 ch. 10th round: Join tog. twice 2 dc and make fan stitch with two 3 ch loops and 10 tr each spaced out by 2 ch. 11th round: End the tips between the fans with 2 dc slipped tog. then work 3 ch, 9 times: 3 tr slipped tog. and each spaced out by 5 ch, then 3 ch.







24 TABLE CENTRE

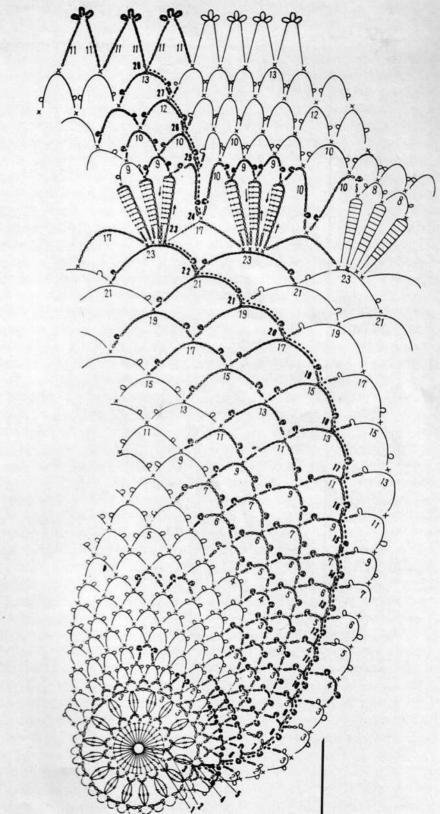


and loops of chain stitches pread endlessly like ripples on a

MATERIALS: yarn n. 60: 50 g; seel hook n. 13 (n. 0,75).

ME ASUREMENT: approx. 55 cm m diameter (approx. 21 inches).

end of yarn. Ist round: 3 ch, 3 ch on loop, draw end of yarn ghten the loop. 2nd round: 1 ch ner rep. *3 ch, 1 sc*. End then rep. *3 ch, 1 sc*. End then rep. *3 ch, 2 ch on loops, 2 ch, 3 ch on sc, 2 ch, 3 ch picot, 2 ch, 1 sc th of previous round*. 6th-22nd the 15 ch, 3 ch to sc, 2 ch, 3 ch picot, 2 ch, 1 sc th of previous round*. 6th-22nd the 15 ch, 3 ch, 1 sc, then 17ch, 1 sc* rep. from* twice more. End the 10 ch and 1 Quint dc. 28th thend: 11 ch, then *5 ch picot, 1 ch* rep. from* twice more.



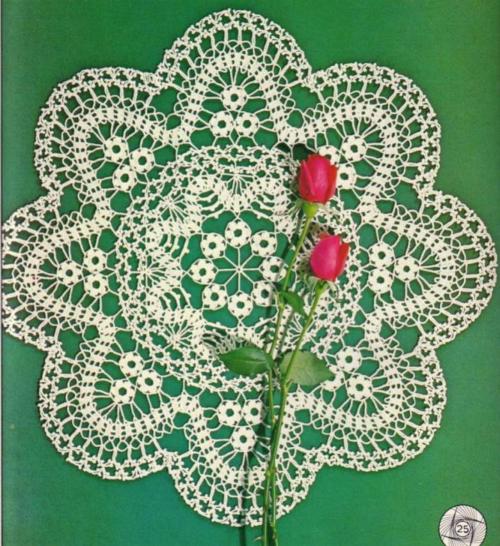
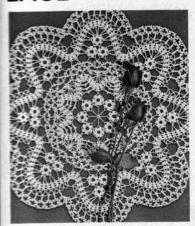


TABLE CENTRE " BRUGES LACE "

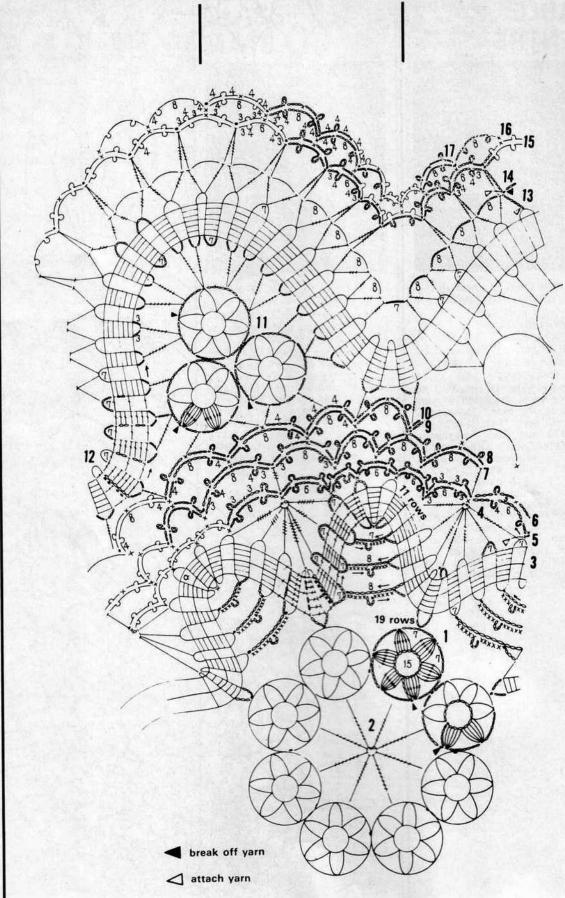


Here is the elegance of the old days. The gracious curves of Bruges lace of unrivalled skill will satisfy art lovers.

MATERIALS: yarn n. 60: 50 g; 1 steel hook n. 13 (n. 0,75).

MEASUREMENTS: 47 cm in diameter (approx. 18 inches).

EXPLANATIONS: Ist stage: The flowers: 1st flower: Cast-on 15 ch and join in ring with ss, then make clusters of 6 tr joined together and 7 ch. From 2nd to 8th flower: Join the flowers progressively to the previous one with 1 ss as shown on drawing. Stage 2: Middle part: 1 ch, wrap the hook 7 times and draw through 2 loops at the same time, repeat this work 8 times until the 8 flowers are joined. Stage 3: the ribbon: 1st row: 7 ch, 7 ch, 7 dc on the first 7 ch, turn the work. 2nd row: 7 ch, 1 dc, 2 ch, 1 dc, 2 ch, 1 dc, rep. 9 times the 1st and the 2nd rows. 11th row: 3 ch, insert hook in the 7 ch loop of the 7th and the 9th rows and make 1 sc to join the 3 rows. 12th-13th rows: Follow drawing. 19th row: Join the ribbon to one flower. Repeat this work until the flowers are completely surrounded by the ribbon. Stage 4: Join the loops of the ribbon as in stage 2. Stage 5: Work ch with inside picots and work sc all around the ribbon following the drawing. Stage 6 to 10: Follow drawing. Stage 11: Repeat stage 1. Stage 12: Repeat stage 3. Stage 13: Make "V" with dbl. tr. above the loops of the ribbon. Stage 14: Make upside-down and very narrow V with Quint dc which you intercalate with the V of stage 13. Stages 15, 16 and 17: Work ch, sc and ss following attentively



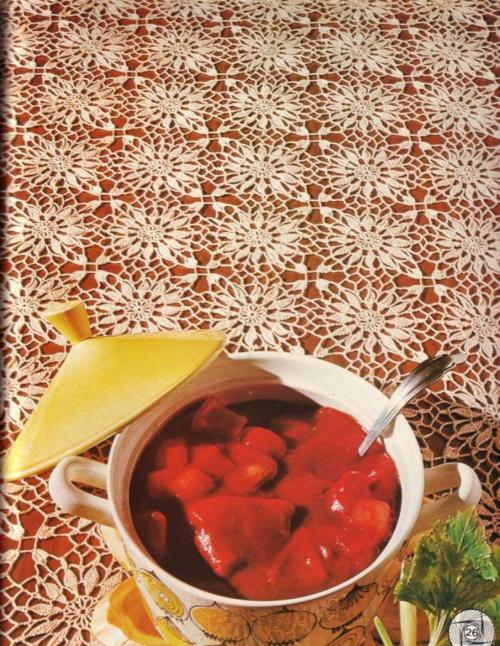


TABLE COVER

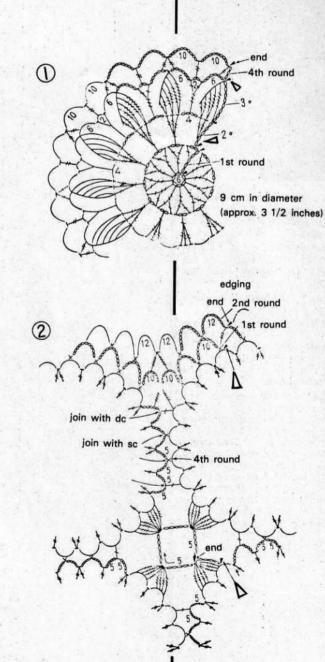


MEASUREMENTS: 83×110 cm approx. 32×43 inches).

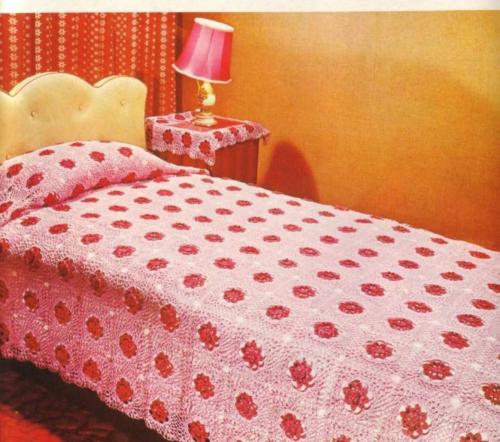
MATERIALS: beige "cordonn. 40: 200 g. Steel hook 12 (English n. 5; Intermetional 1,00).

EXPLANATIONS: As per drawing 1, cast-on 6 ch and join the into ring. Ist round: Rep. 12 times 1 dbl.tr, 2 ch, 1 dc between the 1st and 2nd overs. 2nd round: proceed as in 1st round, but work 2 tr between the 2nd and the 3rd overs of 1st dbl.tr. 3rd round: Work 1 quint. and 1 quad.tr on 1st tr of previous round, 1 tr.tr and 1 dbl. ar on the 2nd tr, 1 tr and 1 dc on the 3rd tr. Out of all these dc, leave the last loop on the hook, and after having completed the 6th dc, cast off 2 stitches by 2 stitches.

JOINING: From the 2nd motif, join the 9 motifs lengthwise and 12 motifs in the width and fill in space as per drawing 2. Edging: While referring to drawing 2, make loops as 1st round, finish 2nd round with loops and clusters of 2 tr.tr.









BEDSPREAD AND BEDSIDE TABLE COVER



MEASUREMENTS: Bedspread: 175 cm wide (over 5 feet), 275 cm long (9 feet). 308 motifs, 22 in length and 14 in width.

Bedside table cover: 63 × 50 cm (approx. 24 × 19 1/2 inches). 14 motifs and one centre piece (see drawing).

One motif: 12,5 cm in diameter (approx. 4 3/4 inches).

MATERIALS: Bedspread: "cordonnet" n. 20: dark pink = 1000 g, purple = 2000 g. Bedside table cover: dark pink = 80 g, purple = 100 g. Steel hook n. 10 (English n. 4; International n. 1,25).

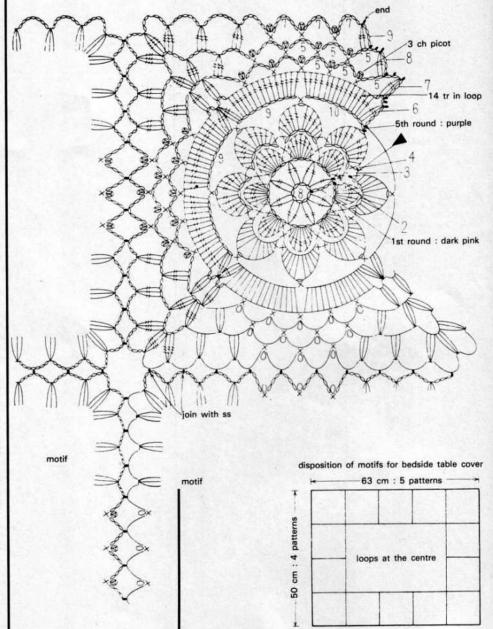
n. 4; International n. 1,25).

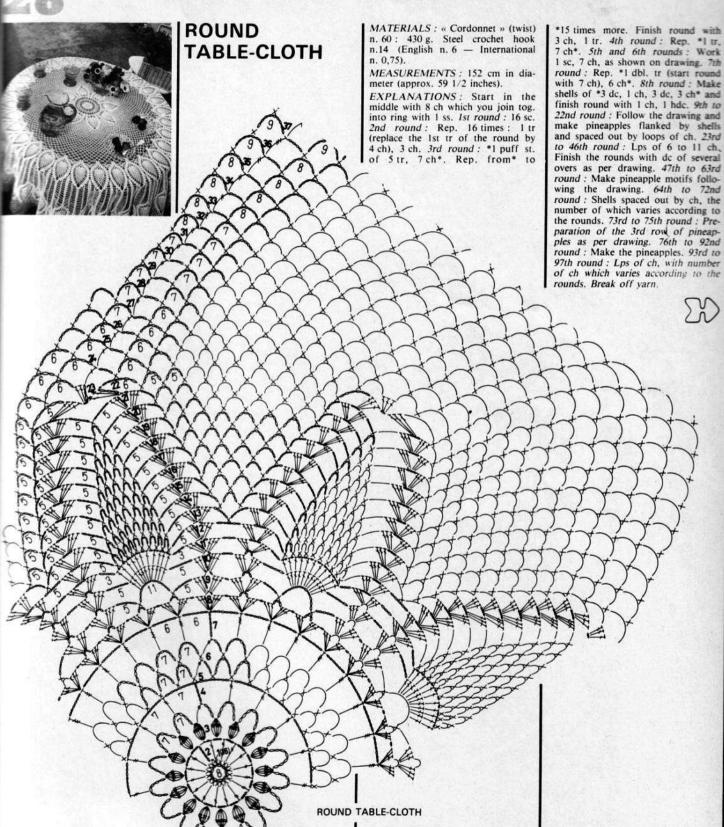
EXPLANATIONS: With dark pink yarn, cast-on 8 ch and join tog. into ring. 1st round: 8 times cluster of 2 tr (the 1st tr to be replaced by 4 ch), 3 ch 2 2nd round: In each loop of ch, work 1 sc, 1 hdc, 1 dc, 3 tr, 1 dc, 1 hdc, 1 sc to get 8 petals standing out in relief. 3rd round: Fold petals forward, rep. 1 sc in the head of the tr clustered tog. of 1st round, 5 ch. 4th round: In each loop, 1 sc, 1 hdc, 1 dc, 3 tr, 1 ch, 3 tr, 1 dc, 1 hdc, 1 sc for the

2nd row of petals standing out in relief. 5th round: With purple yarn, make loops of ch and 1 sc in the ch at the tip of the petals, as per drawing. 6th round: Puff stitches of 3 tr clusters, ch and tr as per drawing. 7th-9th round: Puff stitches of 3 tr cluster, loops of ch and 3 ch picots.

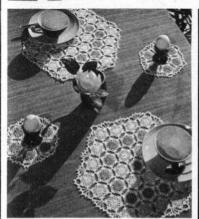
JOINING: At the last round of 2nd motif, join to 1st motif with ss in the middle of the loops. Join in this way all motifs during the last round. For the bedside table cover, crochet a centre piece of

 37.5×25 cm (approx. $14 \times 9 \ 3/4$ inches) in loops of ch and round it with 14 motifs as per drawing.









DOILIES AND PLACE-MATS FOR BREAKFAST

Add colours to the table in the fresh morning. This is a marvellous work which forms an hexagon with little

MATERIALS: « Cordonnet » (twist) n. 40: White = 50 g; a few grams of yellow and green. Steel crochet hook n. 12 (English n. 5 - International n. 1,00).

MEASUREMENTS: Large place-mat: Hexagon = 32 cm in diameter (approx. 12 1/2 inches).

Doily: hexagon: 15 cm in diameter (6 inches).

EXPLANATIONS:

Motif A - Drawing 1.

With yellow or green yarn, cast-on 6 ch and join tog, into ring, 1st round: 12 sc into ring. 2nd round: Rep. 12 times: *1 sc, 5 ch, 3 tr in the back of the 1st ch, 4 ch, 1 ss in the front of the 1st ch.* 3rd round (white): Rep. 1 sc in the 2nd dc of previous round, 6 ch, finish the round with 3 ch and 1 dc. 4th round: Rep. 1 sc on the lp, 3 ch and in the 2nd lp work 3 tr, one 5 ch picot, 3 tr, 3 ch.

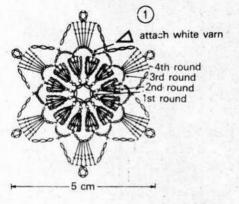
Motif B - Drawing 2.

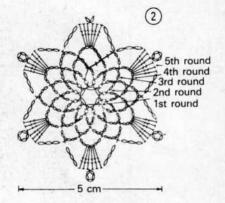
With white yarn, cast-on 6 ch and join tog, into ring, 1st round: 12 sc into ring. 2nd round: Rep. 1 sc on the sc of previous round, 4 ch. Finish the round with 2 ch, 1 hdc. 3rd round: Rep. 1 sc in the loop of 4 ch, 5 ch. Finish the round with 2 ch, 1 dc. 4th round: Proceed as in 3rd round, make 6 ch lps. 5th round: Rep. 1 sc in the 6 ch lp of previous round, 3 ch, 3 tr, one 5 ch picot, 3 tr. 3 ch.

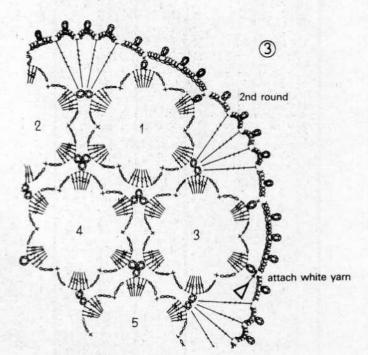
JOINING: Make 19 motifs A with yellow centre and 19 motifs A with green centre, as well as 50 motifs B. Make the hexagon while referring to colour photograph.

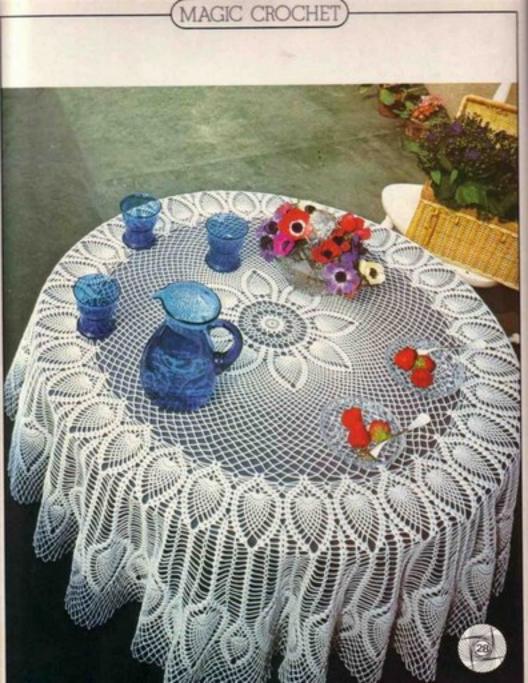
From the 2nd motif, while working the last round of the picot, join to the preceding motif at the picots.

EDGING: Attach yarn in the picot of the motif and surround the joined motifs with ch and while referring to drawing 3 work 1 sc in the picot of the motif, 11 ch between the picots. At the joint of the motifs, work 4 times 5 ch, 1 tr. tr and 5 ch. 2nd round: Rep. 3 times in the 11 ch loop *5 sc, one 5 ch picot* and 5 sc, then 5 times in the 5 ch lps, *3 sc, one 5 ch picot, 3 sc*.









vocabulary

Method of execution

of our paragray from high-

or the end of this mage. one, pay will find the push for the signs used to or drawings and some tune witches used in this nea. We would like to non our that the holdand type figures appear ing on each drawing one record to the number of he now and that the face can give the number of a loose.

Chain stitch ... O





Single

Half

double

crochet and

from or the back into the second chain from the need. Wrap the yers around the heek and altan is through the stick, woap the same over the back again and draw the same core insign chrough both loops on the book





Double 7 crochet ...

3 chain soliches make one double croches.



Slip stitch -





Triple crochet ...

4 chain souther make one starle crocker.



2 de clusters



Double triple crochet were

I cliain solches make und double triple crechet.







Puff stitch

Pull of 5 hds



Popcorn stitch







Break off yers.



To begin To finish To begin To begin Picot Make a toop with end of part. Make double loops with said of york. Every chair bilidar yanar make a could place. Chair and a could place. Chair and county deep county self-a day sinch or a volgte con the total place. blake a chain and you later ring Front raised de black shrough from it stick of previous rive and built double crocker. Proceed to the same counter too built double crocker or sugle crocker.

How to assemble a crochet work with material

- fetting material on

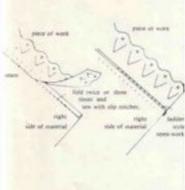
Make pince of work according to size of super-..... Full the other of the more and place piece nork under material oth preference of more not of A-6 inches. Basic and new with newing machine. Use slip sticules. - ow edge of work to "



2 - Secting piece of

to in m. i. make work according to now of more rud. I old edge of yearstiel wice or three sines and or with sile strokes. Claus work over this here. turn over and are edge of maneral in work.

3 - Broaping together book edges and sesculting As in a. I. make place of work according to you of material. Fold other of muterial twice and new Place olges and material together and assemble them with ladder style door work.



eight sight of maneral sew with site spirches

right side of material . Indifer wole open work. sew with slip miches.

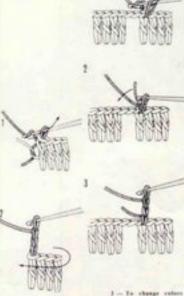
To change colors

1 - In each in origer of different indears.

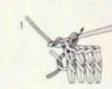
Before pulling the last change in a park of differest color and percent right a new now changing the direction (2). Tir the ends of both parse tope they and blend there once worms side of the work Or leave them aside social the agest cow to signed. Then you pull these up-and kin's these aspether with the new tritch.



and work one chain. Pain the thread in industrial by the across. Then move the









Joining after motifs are completed

5 - Juning with ecount sticker. Complete all the worlds and according these

rigeries with a sendle in overcase brights This method can be sond with straight limit edged manife, in the shape of stanger or spaces. Plant much on one of such other, right sale of work up, and prin there in

2 - Juning with slip on her

That is also for recent with at or ill relate. Place month with wrong roles up and north to taking entertal part of strubes.





To join motifs while working

- Justing with dip stirlers Complete the first world. On working the task count of the second event, pers no the

first with vite wisches

2 - First ensure book and work to sile stitches. This merhod care he used to join chein poors. Consider the first could and on printing at the last count of the neutral. remove connectority the bank from the manif, insert it may first montf, pack up the sinch which had free left andr and much in align unturber to prise that's recent's together

3 - Joining with single crecket. Proceed as to 1, for work with ongle you that integral of vig-ninches.

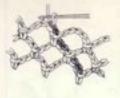
4. - Joining inserting the book

This method can be used for a most with a double cruckered and or a single conductal edge. Complete the first most. Work the fact round of the second noted marring the book in the head of the shoulde crocket could sell the simple concluse which all the face regard of the face mand

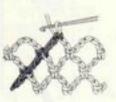


To make a new row with arc stitches

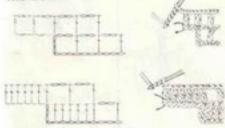
- With slip solution. Work in slip solution to the center of the art and start a new row.



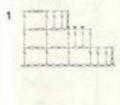
- Replacing the last art of the its sticker I — Replacing the law are of class in embed-used thate includes and one double proches. for one had double cirches or one stiple structure. Work half of he last at (1 fees class with an old stambers and replace the securing half with I double cruches on I had double proches or I digital proches on



To increase at the end of the row



To decrease at the end of the row



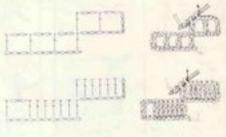


Basic stitches for net crochet Work not coulder always belowing to the

drawing tithant: Each proving indicates the number of stitches and of spaces. There are season of double croubs) and of mule con cher basis. Calculate the marches of northerfor the foundation chain as estatemen more her of chain utilities required to resist a space X number of spaces - 1 that extreme each. Add to this squares a starting stock for the first space.



To increase at the beginning of the row



To decrease at the beginning of the row

